WHEN DEKTON® BECOMES NATURE
Dekton® Stonika blends with nature to create 4 classic colours of a hyper-realistic beauty. Vibrant veined patterns and textures with the highest technological performance of a revolutionary surface.

Dekton® becomes nature itself and ensures its longevity.
**Dekton® Stonika** stands for hyperrealism, better definition and depth and most importantly, stays true to the same characteristics which make **Dekton® XGloss** a state-of-the-art ultra-compact surface.

**Hyperrealist Design**

Unlike other surfaces, with Dekton® XGloss Stonika technology the use of a thick vitreous layer is not necessary. Consequently, this means the image is not distorted and allows for a better clarity and realism of the designs.

**Perfect Edges**

Dekton® XGloss Stonika appears as a unique piece unlike other products where a glassy layer is discernable.

Its surface layer is almost imperceptible due to its thickness, the thinnest in the market, which fuses with the base to perfection creating a single more compact and resistant material.

**Thermal and Scratch Resistance**

Dekton® Stonika belongs to the Xgloss collection, so it retains the same scratch properties as other polished colours.

Base and surface behave in the same way to temperature changes, avoiding common cracks caused by the difference in expansion between the two elements.

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*Decoration in volume in Taga and Arga colours.*
Dekton® Stonika Bergen is the main centrepiece of any setting. Combines perfectly with all metals and woods.

Settings
- Industrial / Classic / Modern

Inspired by natural Portobello stone, Dekton® Stonika Bergen strives for perfection in tone, structure and depth. The beauty of its greysish veins with sculptural pattern, on an off-white base. A design loaded with personality and elegance.

Copper taps by Dornbracht
Mortar by Normann Copenhagen
Le Cocktail Velvet Chair by Oliver Bonas
DEKTON XGLOSS STONIKA™

Dekton® Stonika

TAGA

Inspired by the quartzite of the Taj Mahal, Dekton® Stonika Taga is an interpretation adapted to current trends while maintaining the character of natural stone. The general greyish tones with marble and crystalline veins enhance its natural structure. Its splendid sheen and aesthetic quality contribute to making this a premium model.

The dark matte tones in any type of material (leather, wood, etc.) create interesting contrasts which highlight the intense brilliance of Dekton® Stonika Taga.

The golden, earthy and white elements are the ideal way to create a contemporary and elegant setting.

Settings
American / Classic

 TAGA

Dekton® Stonika TAGA

Hyperrealist Design
Decoration in Volume

Smeg hob

Norm Architects Watch

Setag tribe
Dekton® Stonika Arga creates a striking colour balance with low saturated tones and golden details.

Settings
Classic / Modern

Dekton® Stonika

ARGA

Inspired by the quartzite of the Taj Mahal, Dekton® Stonika Arga takes the luxury of the natural stone with the properties of Stonika. Its smooth cream background, with subtle brown-gold veins, intensifies its dramatic structure.

A hyperrealist graphic, with a dazzling sheen, gives depth and richness to this material.

Gray Armchair by Zara Home

Twisted metal lantern by Zara Home
The beige, earthy and ochre tones in all their beauty create a perfect setting for the Dekton® Stonika Korso to exude its own shine.

Settings
Industrial / Classic / Modern

Dekton® Stonika Korso is a colour which resembles the delicateness and versatility of Gris Pulpis marble. A colour palette based on earthy tones contrasts with random grey veins of different intensity. Timelessness, visual impact and big personality define the Dekton® Stonika Korso with its combination of dazzling sheen and graphic hyperrealism.

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WHEN DEKTON® BECOMES NATURE

STOLIKA®

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